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Public Enemys It Takes a Nation of Millions to Hold Us Back 33 13

By Christopher R. Weingarten

Bloomsbury Academic. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 6.5in. x 4.7in. x 0.5in.
and gt; and lt;font face and quot;Times New Roman and quot;
size3 and gt;Christopher R. Weingarten provides a thrilling
account of how the Bomb Squad produced such a singular-
sounding record: engineering, sampling, scratching,
constructing, deconstructing, reconstructing - even occasionally
stomping and lt;br and gt;on vinyl that sounded too clean. Using
production techniques that have never been duplicated, the
Bomb Squad plundered and lt;br and gt;and reconfigured their
own compositions to make frenetic splatter collages; they played
samples by hand together in a and lt;br and gt;room like a rock
band to create a and quot;not quite right and quot; tension; they
hand-picked their samples from only the ugliest squawks and
sirens. and lt;font and gt; and lt;p and gt; and lt;br and gt; and
lt;p and gt; and lt;font face and quot;Times New Roman and
quot; size3 and gt;Weingarten treats the samples used on and
lt;em and gt;Nation Of Millions and lt;em and gt; as molecules of
a greater whole, slivers of music that retain their own secret
histories and folk traditions. Can the essence of a hip-hop record
be found in the motives,...



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Reviews

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