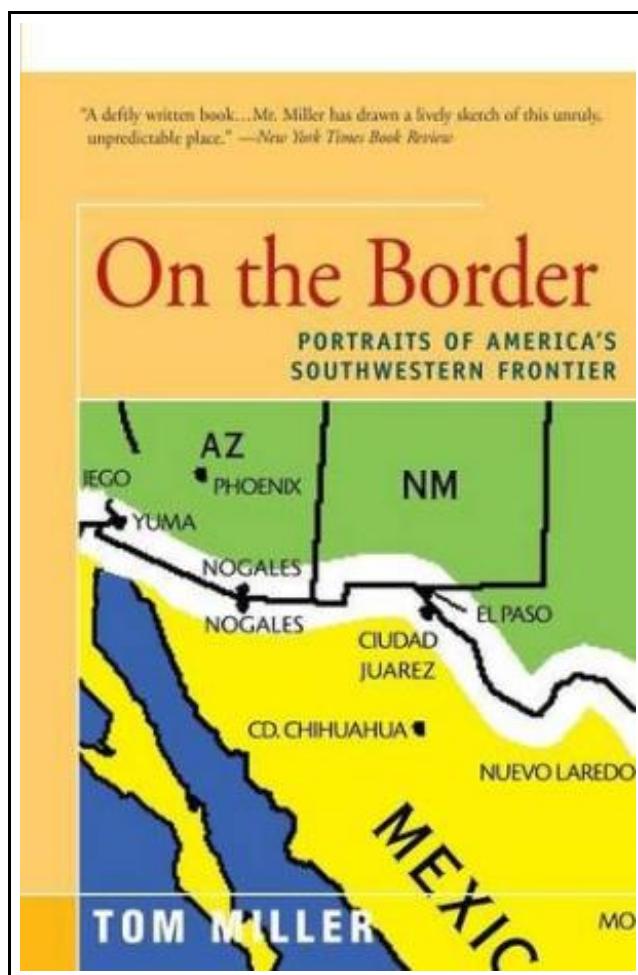


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Reviews

Excellent e-book and useful one. It can be really intriguing through looking at time period. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Pasquale Klocko)

ON THE BORDER: PORTRAITS OF AMERICA'S SOUTHWESTERN FRONTIER (PAPERBACK)



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Open Road Distribution, United States, 2016. Paperback. Book Condition: New. Reprint. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Tom Millers *On the Border* frames the land between the United States and Mexico as a Third Country, one 2,000 miles long and twenty miles wide. This Third Country has its own laws and its own outlaws. Its music, language, and food are unique. *On the Border*, a first-person travel narrative, portrays this bi-national culture, "unforgettable to every reader lucky enough to discover this gem of southwestern Americana." (San Diego Union-Tribune) Its a "deftly written book," said the *New York Times* Book Review. "Mr. Miller has drawn a lively sketch of this unruly, unpredictable place." Traveling from the Gulf of Mexico to the Pacific Ocean, Miller offers "cultural history and fine journalism." (Dallas Times Herald) Among his stops is Rosas Cantina in El Paso, the Arizona site where a rancher sadistically tortured three Mexican campesinos, and the 100,000-watt XERF radio station where Wolfman Jack broadcasts nightly. He interviews children in both countries, all of whom insist that the candy on the other side is superior. On the Border, translated into Spanish, French, and Japanese, was the first book to identify and describe this land as a Third Country. Miller "knows this country," says *Newsday*, "feels its joys and sorrows, hears its music and loves its soul.".



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