

## Emily Dickinson - The Death Motif in the Poetry of Emily Dickinson



**Miriam Dauben**

**“Emily Dickinson”- The death motif in poetry of Emily Dickinson**



**Seminar paper**

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.1in. x 5.5in. x 0.4in. Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 3, 0, RWTH Aachen University, language: English, abstract: Table of contents 1. Introduction 2. The death motif in the poetry of Emily Dickinson 2. 1 General characteristics of death 2. 2 Reasons for her interest in death 2. 3 The relation between time and death 3. Conclusion References 1. Introduction This term paper deals with the topic The death motif in the poetry of Emily Dickinson and is written behind the background of the seminar Emily Dickinson. First of all my ambition will be to bring out the impact of death and why it is so difficult to define. Further explanations will be given in the paragraph General characteristics of death. Death has always been a traditional theme for poetry and therefore it is not surprising that it was important to Emily Dickinson too. Five or six hundred poems, dealing with death, are proof enough for her enormous interest in this theme. Thus, the question arises why death was so important to her. Reasons for that should be constituted in the paragraph Reasons for Emily Dickinsons interest in death. However she could not finally answer the question that she had asked herself, because she tried to find the salvation through imagination and in contrast death is something that one has to experience at least. Moreover, those who actually experienced death are not able to communicate anymore with those who live, so humans can not get any knowledge about death. Therefore one can say that her quest for an answer was doomed to failure from the very beginning. One problem, she was confronted with while looking for answer, was...



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