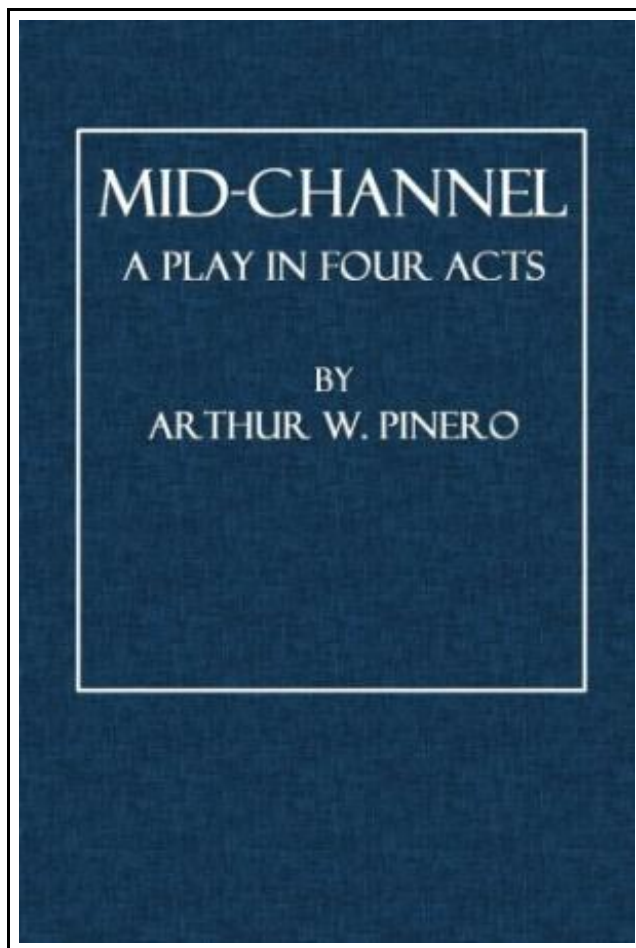


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Reviews

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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.An analysis of the play from *The British and American Drama of Today* [1915]. As an example of the highest technical skill, of sound characterization, of a story well and interestingly unfolded, *Mid-Channel* must assume a position in the front rank of this dramatist's many works. It is one of the truest specimens of domestic drama produced in England. Pinero once said that after toiling at the superb exposition of *The Thunderbolt*, he was determined not to go to the trouble of avoiding every possible incongruity and short-cut usually employed in conventional expositions, so that when he came to the opening of *Mid-Channel* he decided to convey the necessary information to his audience in a straightforward and more or less conventional manner. It was scarcely worth his while to conceal what must be obvious to nearly all his auditors: the effort to lay before them as quickly as possible that part of the character and part history of his personages which must be known before the play proper can begin. Consequently, almost the same ground is covered in a dozen pages which it took over sixty to cover in the preceding play. If the exposition of *Mid-Channel* is rather conventional, compact, obvious, would the play have gained by the insertion of a long and possibly more skilful exposition? In other words, what is gained by the method here adopted? And what is lost? The question, What is tragedy? is considered in *The Continental Drama of Today*. Paul Hervieu says: It is a play every part of which aims to create suspense, deep thinking, and pity. It is accompanied no longer, as of old, with magnificent draperies; it...



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