



The Rolling Stone Reader -The Best Film Writing from Rolling Stone Magazine

By Travers , Peter ed. / Rolling Stone Magazine

Pocket, 1996. Soft cover. Book Condition: New. Photos Throughout (illustrator). 1st Edition. 7-3/4 x 9-1/2 x 1 ". 1996 paperback book. BRAND NEW from 1996 publisher . Never opened , Never read , Never marked . Gift Giving quality . Book size 7-3/4 x 9-1/2 x 1 " thick; 436 pages with index , illustrated with B&W photos throughout . From Easy Rider to Pulp Fiction . Rolling Stone magazine has captured the genius and energy of decades of maverick filmmaking . and its impact on two generations of readers . Brimming with attitude, vitality, fun, individuality, and innovation, this unique anthology uncovers the stories behind the movies' biggest and most creative players in an ultra-revealing style . Includes Rolling Stone's in-depth articles on and exclusive interviews with actors and filmmakers . such as Marlon Brando, Jane Fonda, Jim Carrey, Jack Nicholson, Brad Pitt, John Travolta, Jennifer Jason Leigh, Jodie Foster, Martin Scorsese, Tim Burton, Tom Hanks, Diane Keaton, Spike Lee, Sean Penn, Sharon Stone, Steven Spielberg, Paul Newman, Denzel Washington, Michelle Pfeiffer, Oliver Stone & Quentin Tarantino .On-The-Set pieces covering landmark films . including Peter Bogdanovich 's The Last Picture Show . Milos Forman 's One Flew Over...



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