



Heroes of a different kind. 'The Bigger-Than-Life'-John Wayne versus the 'Man with no Name'-Clint Eastwood

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GRIN Verlag Feb 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,3, University of Rostock (Institut für Anglistik/Amerikanistik), language: English, abstract: In the following pages of this term-paper, a comparison, amongst the characters of Sheriff John T. Chance played by John Wayne and Outlaw Josey Wales personated by Clint Eastwood, will be exerted. For this endeavor, two films that constitute a remarkable landmark for those very particular actors are going to be considered - 'Rio Bravo' by Howard Hawks filmed in 1959 and 'The Outlaw Josey Wales' self-directed by Clint Eastwood in 1976. Both movies embody a threshold-situation for each one of them. In Rio Bravo John Wayne, the 'bigger-than-life-cowboy-hero', became older and was no longer the lonesome stranger as opposed to his previous appearances. With the role of the Sheriff John T. Chance, Howard Hawks took Wayne out of the fifties and brought him into the sixties. That shift is illustrated as Wayne was now seen with a rifle instead of a pistol and furthermore exemplified because...

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